

Violin 1

Nebula

Mark Van Overmeire

1. Awakening

Moderato

24 A 16 B 7 48 Bassoon 1

52 C 56 8va

60 64 68 ppp <

(8) mf

72 D 76 80

ppp

84 88 E rit.....a tempo

92 96

100 104

108 112

116

120 **F** **30** **5** **1** **G** 156

rit.....a tempo

164

Violoncello
pizz.

168

172 176 **2**

2 **4** **2** *p*

188 **3** **3** **3** *mp* *mf* *p* 192

196 **5** *mp* *mf*

208 rit.....a tempo *pp* *p*

212

mp *mf* *p*

rit..... 216 [H] a tempo **15**

mp *mf* *f*

spicc. 236

f

240

244 248 [I] ord. 8va *ppp* <

252 256 260 (8) *mf*

264 [J] 268 272 *ppp*

276 280 [K] a tempo *mf* *f*

284 288 292 (8)

Violin 1

Musical score for Violin 1, measures 296 to 312. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure numbers 296, 300, and 304 are indicated above the first staff. Measure numbers 308 and 312 are indicated above the second staff. A circled '8' is present above the first staff at measure 296 and above the second staff at measure 308. A dynamic marking of *ff* (fortissimo) is shown with a wedge-shaped hairpin starting at measure 308. A *rit.* (ritardando) marking is shown above the third staff, which contains a dotted line indicating a tempo change. The third staff features thick black bars representing rests or sustained notes, with measure numbers 36, 3, and 3 placed above them. The key signature is consistent throughout the score.

Violin 1

2. Reflection

Giocoso

17

A

16

B

8

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains three measures of music, each represented by a thick black bar. Measure numbers 17, 16, and 8 are positioned above the bars.

C

7

52

1

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains three measures of music, each represented by a thick black bar. Measure numbers 7, 52, and 1 are positioned above the bars.

rit......
Trumpet 1

Oboe 1

a tempo

4

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. The first measure is a thick black bar. Measure number 4 is above the second measure. Dynamics include *mp* and triplets.

64

68

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure numbers 64 and 68 are above the first and fourth measures respectively. Dynamics include *mf* and triplets.

72

D

16

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure number 72 is above the second measure. Dynamics include *f* and *fz*. An *8va* marking is present above the second measure.

pizz.

92

96

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure numbers 92 and 96 are above the first and fourth measures respectively. Dynamics include *mp* and *8va*.

100

104

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure numbers 100 and 104 are above the first and fourth measures respectively. Dynamics include *f*.

E

arco

108

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure number 108 is above the second measure. Dynamics include *f* and *8va*.

112

116

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains four measures of music. Measure numbers 112 and 116 are above the first and fourth measures respectively. Dynamics include *f* and *8va*.

Violin 1

120 rit.....a tempo

F

16

G

140

arco 3

Viola Solo

Solo

144

3 3 3 3

arco

148

3 3 3

1

152

H

unis.

13

rit.....

3

a tempo

4

tutti

arco

mp

3 3

176

3 3 3 3

mf

180

3 3

f

rit.....

8va

3 3

I

184

a tempo

14

rit.....

1

fz

Lento

Più lento

1

2

3

Violin 1

3. Expanse

Andante moderato

sul tasto

12

8 *mp* 24 ord.

16 (8) 20 24 *ppp* *mf*

A (8) *f*

spicc. 28 ord. 32 B 4 *ppp* *mf*

40 44 C rit..... *mp*

48 52 *pp* *mf* *ppp* Andante m

D pizz. 56 *mf*

60 64 (8)

68 E 72 76 arco *mp*

80 84 88

(8)

ppp mp ppp

4

F

96

pp

100

mf

104 ord.

108

G

f

spicc.

112

116 ord.

p mf

120

H

124

128

f

I

132

136

mf

140

144

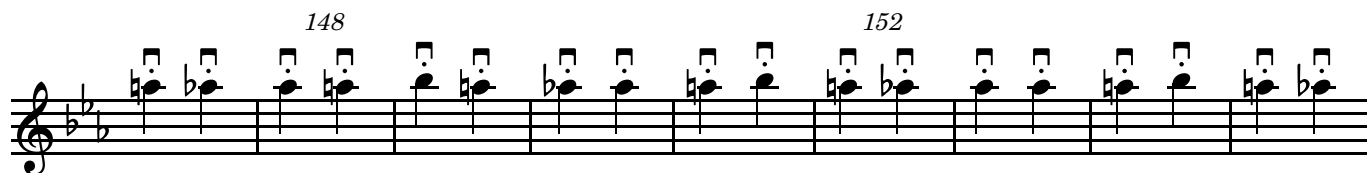
J

p

Detailed description: This is a page of a violin score, measures 80 to 144. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of ten staves of music. The first staff (measures 80-88) features a melodic line with dynamics *ppp*, *mp*, and *ppp*. A bracket labeled (8) spans measures 80-88. The second staff (measures 89-95) contains a series of sixteenth-note chords, starting with a dynamic of *pp*. A box labeled 'F' is placed above measure 90. The third staff (measures 96-103) continues the sixteenth-note chords with a dynamic of *mf*. The fourth staff (measures 104-111) features a more complex melodic line with dynamics *f* and *spicc.*. A box labeled 'G' is placed above measure 108. The fifth staff (measures 112-115) continues the melodic line with a dynamic of *spicc.*. The sixth staff (measures 116-119) contains sixteenth-note chords with dynamics *p* and *mf*. A box labeled 'H' is placed above measure 120. The seventh staff (measures 120-127) features a melodic line with a dynamic of *f*. A box labeled 'I' is placed above measure 120. The eighth staff (measures 128-135) continues the melodic line with a dynamic of *mf*. A box labeled 'J' is placed above measure 136. The ninth staff (measures 136-143) continues the melodic line with a dynamic of *mf*. The tenth staff (measures 144-148) contains sixteenth-note chords with a dynamic of *p*. A box labeled 'J' is placed above measure 144.

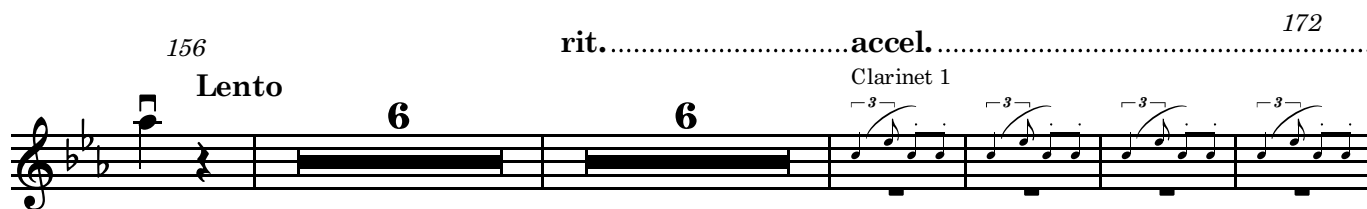
rato

148 152



156 Lento rit..... accel..... 172

6 6 Clarinet 1

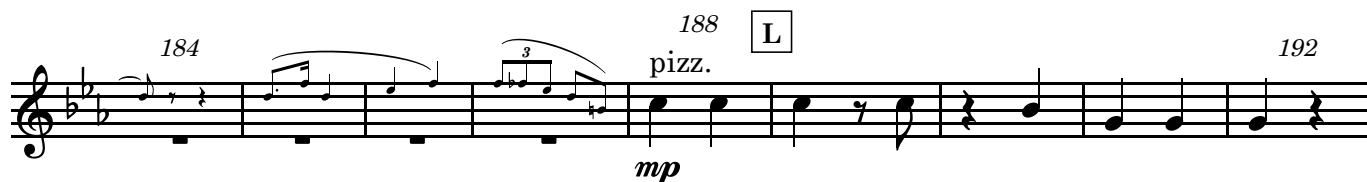


K Andante moderato 176 180



184 188 pizz. L 192

mp



196 200



204 M 208

mf



212 216



220 224



228 232



236 N arco 240

244 **1**

248 O 256

p ————— *f*

260 264

268 P 272

1 **4**

mf ————— *ppp* *mf*

280 284

288 ord.

292 Q

f

spicc. 296

p

300 **R** spicc. ord. spicc. 304 ord. spicc.

mf

ord. spicc. 308 ord. spicc. ord. spicc.

312 ord. spicc. ord. 316 **S** spicc.

mf > p < f

320 ord. spicc.

324 ord. spicc.

328 ord. rit. spicc.

ord. 332 rit. 336

ff